



Footnotes

Portland Country Dance Community • March/April 2001
PCDC Dance Hotline 503-972-0619 • www.aone.com/~kluberg/folknews.html

So Many Dances, So Little Time

MARCH 2

George Penk and Clyde Curley With Gordy Euler

Two members of the ever-popular Portland band Jigsaw will delight and inspire your dance sensibilities. George and Clyde have played together for years—George with his driving and melodic fiddle, and Clyde playing anything from mandolin, octave mandolin, fiddle and banjo. George has played for many dance camps and dances throughout the Northwest, and is also a member of Full Circle. Clyde also has been a member of other bands, most recently the Rose City Aces. By the way, George and Clyde, along with Sue Songer, just released a new CD "A Portland Selection," featuring favorite Portland tunes. Ask about obtaining your copy of the CD at the dance.

Portland caller Gordy Euler also is an accomplished fiddler. His biggest claim to fame is as a member of the prestigious sea shanty group Shanghaied down the Willamette. Gordy is also past chair of the Portland Folk Life Society. He is a member of the band Moondog and co-conducts the Megaband.

MARCH 31

Open Mike, With Lead Musicians Sue Songer, Clyde Curley and Betsy Branch

Thanks to Sue Songer's efforts at coordinating the musicians, and Erik Weberg's coordinating the callers, dancers should look forward to a diverse and entertaining evening.

Sue Songer has been providing great piano and fiddle music for years in Portland, and is a member of the band Feline Groovy and various other "cats" bands. She also has played for English country dances and provides tireless energy toward the organization of the Megaband each year. Her love of the music scene in Portland inspired her to co-produce the musical publication "The Portland Collection," in 1997 with Clyde Curley, which has led to the production of a new CD with Clyde and George Penk entitled "A Portland Selection," (highlighted above).

Portland Fiddler Betsy Branch's music reflects an eclectic mix of Irish, old time, English, jazz, swing, gospel and clas-

(Continued inside)

MARCH 10

Portland Megaband With Erik Weberg

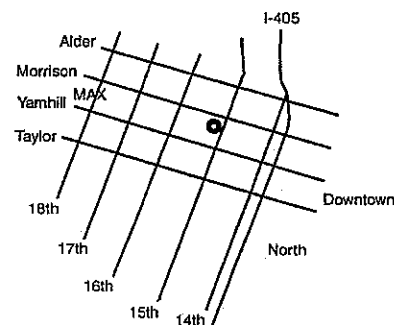
Roaring in for its 5th annual Portland appearance, The Portland Megaband will be bigger than ever. This year, 65 musicians have been practicing and attending weekly rehearsals since January to be in top shape for the big night.

This dance is the annual Dean Kenty Memorial dance, which is a benefit for the PCDC scholarship fund. Scholarships are available to any member of PCDC who wish to attend dance or music camps, dance or music workshops or weekends.

The band consists of, but may not be limited to, fiddles—more than 25—banjos, mandolins, autoharp, accordions, flutes, whistles, clarinets, hammer dulcimers, guitars, cello, bass, harp, piano and percussion.

The band is open to any musician on any instrument at any level of experience and/or expertise, and band members run the gamut from highly accomplished to beginner. In the 5 years the band has been playing, dancers have been delighted with both its energy and musicianship.

Portland caller Erik Weberg provides clear calling with a wry sense of humor. He has called for more than 10 years, and remains a favorite among dancers. The dance will be at the Scottish Rite Center at 709 SW 15th and Morrison in Portland. Free parking is available across the street. Admission is \$10, \$9 for PCDC and PFS members. For more details call Sue Songer at 503-293-1446.



Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
LDC	Living Dance Center, 3536 SE 26th Avenue
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MFMH	Multnomah Friends Meeting House, 4312 SE Stark
MG	Mountainview Grange, White Salmon. Call 509-386-6461 for address
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost.
PPAA	Portland Police Athletic Association, 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
SCB	Sunlight Community Center, near Sylvan. Call Nan at 503-292-5574 for directions.
SCM	Salmon Creek United Methodist Church, 12217 NE Hwy 99, Vancouver

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

• **PCDC First Friday Contra Dance.** This contra dance showcases local and regional callers and dance bands. If you would like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 for seniors and PCDC members.

• **First Friday English Country Dance, Potluck and Open Band.** Open mike for callers, and open band for those who would like to play. 7 p.m. at SCB. Bring a dish to share.

• **First Saturday Cats & Dogs Contra Dance.** UnLeashed! and various Cat bands alternate months with guest callers. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

• **Second and Fourth Friday English Country Dances.** Run by the Portland English Country Dancer, these two monthly dances feature a variety of callers and musicians. BWT, 8 p.m., no beginners' workshop. \$6. (To protect the wood floor, please wear dance shoes).

• **PCDC Second Saturday Contra Dance,** the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

• **PCDC Second Saturday Family Dance.** The family dance is a dance for all ages. It's a great way for families to have fun together with a potluck following the dance. MAC, 5 p.m., potluck 7 p.m. Call 503-281-2888 or e-mail judith@mediate.com for information.

• **PCDC Third Friday English Country Dance.** English Country dance is a source of modern square and contra dance style. SBEC, 8 p.m., beginner's workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

• **Third Saturday Contra dance** is organized by Paul McCullough. Dances tend toward the challenging side. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

• **Fourth Saturday Contra dance** is organized and called by Mary Devlin. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 CDSS' members.

• **Fifth Saturday Contra dance** features the old-time music of the Rose City Aces with guest callers. FCC, 8 p.m., \$7.

Out of Town Dances

• **Fourth Friday Scandinavian Dance,** KOC, Salem. 8 p.m. Call 503-364-6713 to confirm.

• **First and Third Saturday Dances,** BC, Corvallis. 8 p.m. Call 541-754-1839.

• **Second and Fourth Saturday Dance,** KMS, Eugene, 8 p.m. Beginner's instruction at 7:30 p.m. For info or places to stay, call Ellen at 541-686-2053.

• **Fourth Saturday Swing 'n Contra Dance,** GP, Salem. 8 p.m.

• **Astoria Old-Time Country Dance,** NG, Astoria. Call 503-325-7279.

• **Hood River Saturday Dances,** RG, 8 pm. Call 541-386-6461.

• **White Salmon Saturday Dances,** MG, 8 p.m. Call 509-386-6461.

• **Bend Community Contra dance,** 3rd Saturday at Kenwood Gym, dance "parties" for summer, 2nd Saturday in the fall. Call 541-317-1458, or e-mail kanestdt@bendnet.com.

• **Fort Vancouver Contra Dance Society,** 2nd Friday at Salmon Creek United Methodist Church, Vancouver, WA 8 pm. Call 360-735-8687.

CALENDAR • MARCH/APRIL 2001

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March

- 2nd (Fr) PCDC First Friday Contra Dance. 8 p.m. at MAC. Caller: Gordy Euler. Music: George Penk, Clyde Curley.
- 2nd (Fr) First Friday English Country Dance, potluck and open band. 7 p.m. at SCB. Call 503-292-5574 for directions.
- 3rd (Sa) First Saturday Cats & Dogs Contra Dance. 8 p.m. at FCC. Caller: Dave Smith. Music: Feline Groovy
- 3rd (Sa) Astoria First Saturday Dance.
- 3rd (Sa) Corvallis First Saturday Dance.
- 7th (We) First Wednesday Beginner Music Teaching Session. Call Charlie at 503-231-0205 for details.
- 9th (Fr) Second Friday English Country Dance. 8 p.m. at BWT. Caller: Cynthia Stenger. Music: Betsy Branch, Mark Douglass and Fred Nussbaum.
- 10th (Sa) PCDC Second Saturday Family Dance. 5-7 p.m. at MAC. Caller: Amalden Nehan (Irish Dancing). Music: Johnny Connelly, Cary Novotny. Potluck following.
- 10th (Sa) PCDC Megaband. 8 p.m. at Scottish Rite Center. Caller: Erik Weberg. Music: Portland Megaband.
- 13th (Sa) Hood River Second Saturday Dance.
- 13th (Sa) Eugene Second Saturday Dance.
- 13th (Sa) Salem Second Saturday Dance.
- 16th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 p.m. Call 503-452-9961 for directions/information.
- 19th (Fr) PCDC English Country Dance. 8 p.m. at SCB (March only). Caller: Molly Libby. Music: Nancy and Bill Martin and friends.
- 19th (Fr) Portland Ceili Society Dance.
- 20th (Sa) Third Saturday Contra Dance. 8 p.m. at FCC. Caller: Paul McCullough. Music: George Penk, Dan Compton and friends.
- 20th (Sa) Corvallis Third Saturday Dance.
- 23rd (Fr) Fourth Friday English Country Dance. 8 p.m. at BWT. Caller: Nan Evans. Music: Julie King, Claude Ginsburg and Dave Bartley (MI-5). *Bring dance shoes for this ball.*
- 23th (Fr) Scandia of Salem Dance, 8 p.m., KOC. Call 503-364-6713.

- 24th (Sa) Fourth Saturday Contra Dance. 8 p.m. at FCC. Caller: Mary Devlin. Music: Betsy Branch and Mark Douglass.
- 24th (Sa) Eugene Fourth Saturday Dance.
- 24th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 31st (Sa) PCDC Fifth Saturday Contra Dance. 8 p.m. at MAC. Open mike: Erik Weberg coordinating calling, Sue Songer coordinating music. Also playing: Betsy Branch, Clyde Curley.

April

- 4th (We) First Wednesday Beginner Music Teaching Session. Call Charlie at 503-231-0205 for details.
- 6th (Fr) PCDC First Friday Contra Dance. 8 p.m. at MAC. Caller: Laura Me Smith. Music: Clyde Curley, Joel Bernstein, Dave Marshall.
- 6th (Fr) First Friday English Country Dance, potluck and open band. SCB, 7 p.m. Last potluck of the season, and the last chance to become a member of the Potluck Band and play for the dance on April 27. Call 503-292-5574 for directions.
- 7th (Sa) Astoria First Saturday Dance.
- 7th (Sa) Corvallis First Saturday Dance.
- 7th (Sa) First Saturday Cats & Dogs Contra Dance. 8 p.m. at SAC (Note change of location). Caller: Erik Weberg. Music: UnLeashed!
- 13th (Fr) Second Friday English Country Dance. 8 p.m. at BWT. Caller Nan Evans. Music: Kathleen Towers, Fred Nussbaum and Betty Woerner. *Bring dance shoes for this ball.*
- 13th (Fr) Fort Vancouver Contra Dance Society, Second Friday Dance. 8 p.m. SCM. Caller: Merilee Karr. Music: Talisman.
- 14th (Sa) PCDC Second Saturday Family Dance. 5-7 p.m. at MAC. Caller: Merilee Karr. Music: Eliza Romick, Gordy Euler, Dave Goldman.
- 14th (Sa) PCDC Second Saturday Contra Dance. 8 p.m. at FCC. Caller: Hal Mueller. Music: Susan Conger, Sue Songer, Fred Nussbaum
- 14th (Sa) Salem Second Saturday Dance.
- 14th (Sa) Eugene Second Saturday Dance.

- 14th (Sa) Hood River Second Saturday Dance.
- 17th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 p.m. Call 503-452-9961 for directions/information.
- 18th (We) FCC Contra dance workshop, 7-8 p.m. Call 503-823-3180.
- 20th (Fr) PCDC English Country Dance. 8 p.m. at SBEC. Caller: David Macemon. Music: Betsy Branch and Mark Douglass.
- 20th (Fr) Portland Ceili Society Dance.
- 21st (Sa) Third Saturday Contra Dance. 8 p.m. at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 21st (Sa) Corvallis Third Saturday Dance
- 25th (We) FCC Contra dance workshop, 7-8 p.m. Call 503-823-3180.
- 27th (Fr) Fourth Friday English Country Dance. 8 p.m. at BWT. Callers: Cynthia Stenger and David Macemon. Music: The First Friday Potluck Band. *Bring dance shoes for this ball.*
- 27th (Fr) Scandia of Salem Dance, 8 p.m., KOC. Call 503-364-6713 for more information.
- 28th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 28th (Sa) Fourth Saturday Contra Dance. 8 p.m. at FCC. Guest caller: John Gallagher (Seattle). Musicians: Cathie Whitesides and Laurie Andres (Seattle).
- 28th (Sa) Eugene Fourth Saturday Dance.

May

- 2nd (We) FCC Contra dance workshop, 7-8 p.m. Call 503-823-3180.
- 4th (Fr) PCDC First Friday Contra Dance. 8 p.m. at MAC. Caller: TBA. Music: Cascadia Folk Quartet.
- 4th (Fr) First Friday English Country Dance, potluck and open band. OFF FOR THE SUMMER.
- 5th (Sa) First Saturday Cats & Dogs Contra Dance. 8 p.m. at FCC. Caller: Erik Weberg. Music: Feline Groovy
- 5th (Sa) Astoria First Saturday Dance. 8 p.m. at NG. Special Maypole Dance with local callers. Music: Lauren Sheehan, Kevin Healy, Spud Siegel and Joseph Stevenson.

Suttle Lake Dance Camp

On Labor Day 2001, perhaps a buried lunar monolith will wake and report to its creators that there is indeed life on Earth. If so, the energy that triggers the alert could be coming from PCDC's Suttle Lake Dance and Music Camp.

This year's camp will feature contras and English country dance, an introduction to Scottish country dance, plus music workshops—all led by some of the country's best-known teachers and players.

New England callers Dan Pearl and Marianne Taylor will lead contra, English and Scottish dance sessions.

One of the Northwest's hottest dance bands, KGB, will keep you on your feet all weekend—when you're not being transported by the amazing music of Steve Hickman, Liz Donaldson and Fred Nussbaum.

Warren Argo will be on hand to deliver the decibels.

And what PCDC camp would be complete without the gastronomic graces of Annie Johnston?

Our extra-long Labor Day camp starts with an evening dance on Friday, August 31, and ends in the early afternoon of Monday, September 3.

Mark your calendars now, and keep your eyes open for the camp applications that will appear in your mailboxes and at local dances in early May.



KGB

Dancers don't need a caffeine boost when KGB takes the stage. This Seattle trio infuses 32 bars of music with a unique blend of flavors, from traditional New England jigs to wild Balkan rhythms to melting waltzes.

Julie King's versatile piano playing has been a feature

of many of Seattle's hottest bands.

Fiddler and concertina player Claude Ginsburg will convince you he learned his craft growing up in a gypsy caravan, but the next moment you'll be sure he has been playing Argentine tangos all his life—yet before you blink you'll swear you're listening to a master swing violinist from pre-war Paris.

Dave Bartley adds his own driving pulse on mandolin and guitar. Dave is also the most prolific of KGB's three great composers, turning out his trademark postmodern Irish/Balkanoid finger-twisting reels and jigs at a frightening rate.

At Suttle Lake, KGB will play for contra dances and workshops. Regrouping as their alter-ego, MI-5, they will provide fluid accompaniment for English Country Dance sessions. KGB will also be leading workshops for musicians.

Dan Pearl

We're especially delighted to welcome Massachusetts contra caller extraordinaire Dan Pearl back to Oregon, after a decade's hiatus.

Dan has been in love with contras since 1979, when he started dancing to the calling of the legendary Ted Sannella, Tony Parkes and Tod Whittemore.

When Dan calls an evening of dance, you're assured of an interesting program, clear and efficient teaching and lots of fun!

Attentive dancers will recognize Dan as the composer of some of their favorite contra dances, including "Brimmer and May Reel," "The Rendezvous," and "Beneficial Tradition."

Dan has called in 20 states, and is frequently invited to lead dance camps and festivals. He has led events for dancers of all experience levels, as well as workshops in dance composition, caller skills, sound systems, folk dancing and administration.

At Suttle Lake, Dan will teach workshops in contra dance and calling.

Next issue: Marianne Taylor, Steve Hickman, Liz Donaldson and Fred Nussbaum.



Applications will be available in May

(Continued from cover)

sical, which creates a wild and very dancable sound. Betsy started playing the violin and age 5, and started fiddling in 1994. She's played in a number of dance bands in Seattle, the Bay Area and in Portland. Betsy is a violin and fiddle teacher in Portland, but every summer she returns to the Bay Area to teach at a kids camp called "Fiddlekids."

APRIL 6

Clyde Curley, Joel Bernstein and Dave Marshall With Laura Me Smith

Portland's Clyde Curley will be joined by his long-time musical compadre Joel Bernstein, who plays concertina, banjo and harmonica. Joel is one of the best Irish-style musicians around, and a world-class harmonica player. He has been playing since the 1970s and is a member of the Rashers. He has contributed to a recording with Randal Bays entitled "Pig Town Fling," and a recording entitled "Ways of the World" with Seattle fiddler Ruthie Dornfeld and Keith Murphy.

Vancouver B.C.'s Dave Marshall is a contra dance treat. He plays so many instruments beautifully, but this evening will be playing the fiddle. Dave is very knowledgeable about both northern and southern contra tunes, and will make a good addition to this accomplished group.

If you are looking for stimulating dances delivered with energy and wit, you won't want to miss Laura Me Smith from Seattle. She is always a favorite with the dancers.

APRIL 14

Sue Songer, Susan Conger, and Fred Nussbaum With Hal Mueller

Portland pianist Sue Songer and cellist Fred Nussbaum will be joined by Massachusetts fiddler Susan Conger for a great night of dance music.

Fred is in demand at both English and contra dances throughout the Northwest. He is also one of the founding members of the Portland Baroque Orchestra. Fred toured New England last summer, where he played at several local dances, at a special English/Contra dance weekend in New York and at English/American Week at Pinewoods in Massachusetts.

Susan Conger is looking forward to her first visit to Portland, where she will join her West Coast fiddler and tune book editor counterpart, Sue Songer. Susan plays for dances, teaches fiddle and classical violin, and composes tunes when inspiration obliges. She is a member of the bands Three Good Reasons, Soozarama and Spare Parts, and in various other unnamed combinations. She is the editor of "Along the River," a collection of dance tunes written by musicians from western Massachusetts and southern Vermont, and has recently celebrated the release of the companion CD. She frequently plays with David Kaynor at dances and camps.

Hal Mueller started calling in Corvallis with the Nettles, and has performed with them at Portland dances and at Folklife. Since moving to Seattle a couple of years ago, Hal has called for dances in the Puget Sound area. He called the wee hours slot at Portland's Dusk to Dawn dance last year, and was paired with the Canote brothers here in November.

Open-Mike Dance and Callers' Workshop

Last month we indicated that the fifth Saturday dances would be something a little different. That little something is that we are planning to make those dances open-mike events, with the first of this series taking place on March 31 at Fulton Community Center.

These will be well-planned and produced to avoid chaos, but still an opportunity for folks to play and/or call part of a dance. The format will feature two or three musicians leading the musical efforts, selecting tunes and sets and keeping order on stage. Others are welcome and encouraged to join them, either on mike or off.

Musicians should remember the stage at Fulton is small, and if folks are waiting to play, please be sure everyone gets a chance. We will also have a lead caller, who will oversee the sequence of callers and dances called, and make sure things go smoothly.

This open-mike opportunity is for folks with little performing experience, and for those with lots of experience. Anyone is welcome to participate. For those needing experience, the best way to learn to perform is to step up and do it, and it is easier if you have just one dance or

tune set to prepare.

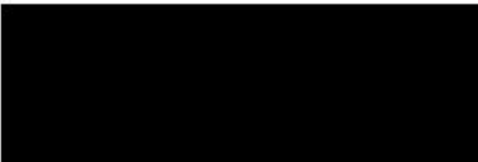
To facilitate the calling, Erik Weberg will lead a callers' workshop on Saturday morning, March 17 and again on Saturday morning, March 31 before the gig. The workshop will be designed for those folks wanting to learn to call who already have a secure grasp of contra dance. The workshop will be limited to six attendees.

Please call Erik at (503) 246-2219 for more information on the calling workshop, or to get a place in the rotation for calling at the dance.

PCDC regards this open-mike event as an opportunity for performers to spend some time on stage, and also to dance to their colleagues' performances. Therefore, PCDC will ask guest performers to pay admission to the event as a regular participant.

The open-mike format gives dancers the rare opportunity to hear from and offer their supportive encouragement to many performers from a whole spectrum of styles and strengths. We are looking forward to a great event, which we hope will become a highlighted feature of our Portland dance community.

See the back of the calendar for information on Suttle Lake Dance Camp



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PLEASE let us know immediately if your address changes. We are charged 33¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Provide your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, songer@teleport.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further information. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for the May/June calendar is April 1.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include

American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Individual membership is \$15 a year (\$12 for seniors), and \$25 a year for families, which provides a \$1 discount at our regular dances and subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational, nonprofit corporation and also a center of the Country Dance and Song Society, a national organization, whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

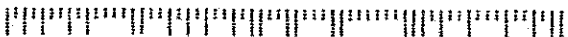
The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Janene Benfield-Treasurer 503-657-8988
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- Dave Hamlin 503-691-1758
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- Eliza Romick 503-289-8699
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Publicity: John Benecki (flyers) and Caroline Klug (faxes & web page)
Newsletter: Mike Teegarden (503-357-5997)
mike_teegarden@pmug.org
Articles: Diana O'Farrell
Mailing list & membership: Sue Songer (503-293-1446) songer@teleport.com

Minutes for the PCDC board meeting on January 9, 2001—Present were, Janene Benfield, Dave Hamlin, Eliza Romick, Naida Sanchez, Bev Stewart, Mike Teegarden, Erik Weberg and Betty Woerner. A financial report was reviewed and we heard a report on the New Year's Eve dance. The fifth Saturday open mic dance was discussed including sound issues. PCDC will sponsor a callers' workshop before the open mike dance. Family dance venue was discussed regarding the possibility of a move to MAC. We initiated research into purchasing a small sound system to be used for family and English dances. We are deciding what to do with the first Friday dances during the summer. Next Meeting: February 27, 2001, at Erik Weberg's home.



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